K. T. Borrow

PRG 32
Series List

Invitation to agricultural and other capitalists. Statement by R.D. Hanson advocating colonisation in the area afterwards designated South Australia. Noteworthy because of Hanson’s early advocacy of the idea. Not in Ferguson. c.1831. 1 page. Printed. Photographic copy. Copied from the S.A. Land Co. papers in the P.L.S.A. 1

An act for the granting-of licences, the regulating the sale of wine, beer, and spiritous liquors, for the prevention of drunkeness, and the promotion of good order in public houses. 2 February 1837. Printed at Glenelg by R. Thomas & Co. Photographic copy of title page only of the only known copy, in the Mitchell Library. Apart from its unique quality, title page omits the royal coat of arms. See Pitt, G.H. The press in S.A., p.55. 2

Biographical notes and references to T. Horton James – comprising letters from the Alexander Turnbull Library, New Zealand, and Mitchell Library, New South Wales, together with notes by K.T. Borrow. T.H. James was the author of Six months in S.A. 10 pages. Typescript and microfilm. 3

Biographical notes on Rev. Barzillai Quaife. (Congregational minister associated with Rev. T.Q. Stowe c.1839-41; a founder of Sydney University.) Compiled by the Congregational Historical Society, Manchester. 3 pages. 4

Biographical notes on Jean-Pierre Purry. Mr. K.T. Borrow claims Purry as the first proposer of a colony in the area later designated as South Australia. See Barton, G.B. History of N.S.W. from the records. Sydney, 1889, Vol. 1. pp.569-571 for reference to advocacy of settlement, following knowledge of Nuyts Land. Comprises correspondence between Archives de l’etat, Switzerland and Mr. K.T. Borrow. 4 pages. 5

Biographical notes on the Capper family. (Possibly not the family of Henry Capper, author of Six months in S.A.) Comprising correspondence of K.T. Borrow with the Alexander Turnbull Library, New Zealand, and Friend’s House Library, London. 3 pages. 6
Letters written by Robert Gouger about clothing sent to Sydney and other matters. 1833. Manuscript, microfilm, copied from originals in the Mitchell Library at Mr. Borrow's expense. The Mitchell Library requested that the negative be placed in the S.A. Archives. The letters appear to be from the business of Robert Gouger Co., but one refers to an early colonization proposal for South Australia.


Photographic copy of a daguerrotype of Nathaniel Hailes. n.d.

Family tree of the Mann family. c.1738-1897. 4 pages. Typescript.

Ordinance survey map showing the site of Charles Mann Snr.'s birthplace, Manor Farm, Syleham, Suffolk. 1951. Printed.

Photographs of Manor Farm, Syleham, Suffolk. 1957. 5 items.

Photographs of monuments to members of the Mann family in the Syleham Church and Churchyard. 1957. 2 items.

Photograph of a painting of Charles Mann (father of Charles Mann Snr.). n.d.

Photograph of a painting of Mrs. Mary Mann (nee Cook), first wife of Charles Mann, Snr. n.d.

Photograph of Charles Mann Jnr. Q.C., son of Charles Mann Snr. n.d.

Photograph of a painting of Harriet Moxon, sister of Charles Mann Snr.'s mother. n.d.

Photograph of the monument on the grave of Charles Mann Snr. in West Terrace Cemetery, Adelaide. 1957.
Photograph of a water-colour sketch by J.M. Skipper, showing Charles Mann Snr.'s tent at Glenelg. c.1837. Original in the possession of Miss Mary Mann, Iverna Gardens, Kensington, London. 19

Photographs of house once occupied by Charles Mann Jnr., on Acre 637, 25 Gilbert Street, Adelaide. 1927. 2 items. Copied from a view in the Archives. 20

Photograph of a wax medallion of Governor G. Grey. 3 July 1845. The medallion commemorates the ports of South Australia being declared free. See G.C. Henderson's biography of Grey (facing p.42) for possibility of Mrs. Walker being the sculptor. 21

Family tree of the Wilson family. 1787-1819. 1 page. Typescript. 22

Extract from a pedigree of the Wilson and Major families. 1 page. Typescript. 23

Photographs of "Cym Hyr", Wales (the estate of Thomas Wilson); the crest of the Wilson family; the monument on the grave of Charles Algernon Wilson and family in the North Road Cemetery, North Adelaide; Thomas Wilson and C.A. Wilson, (with a 35mm. colour print) n.d. 5 items. These photographs are pasted onto the back of the extract of a pedigree of the Wilson and Major families. 24

Photograph of a painting of the children of Thomas Wilson. n.d. 25

Photograph of a painting of Dorothea Burningham (daughter of Thomas Wilson.) n.d. 26

Transcript of the title page of a catalogue of Rembrandt prints, compiled by Thomas Wilson. 1835. 1 page. Typescript. 27

Copies of manuscripts and printed material in the British Museum and elsewhere, assembled by Mr. K.T. Borrow in the compilation of a paper Robert Gouger and the Parliamentary Candidate Society, 1831. (See Vol. 59 of the Proceedings of the Royal Geographical Society, S.A. Branch). Includes principally Francis Place's Political Narrative, Vol. 1., B.M. Add. MSS. 27,789, pp.312-379; Francis Place's Political Correspondence, B.M. Add. MSS. 35,149. For other items see Pt. 2 of the bibliography of the pamphlet by K.T. Borrow quoted above, notes (c), (f), (g), (h). Microfilm. 5 items. 28
Robert Gouger and the Parliamentary Candidate Society, 1831.
By K.T. Borrow.

Extract from the Spectator 12 March 1831, pp.254-6 concerning the Parliamentary Candidate Society.
1 item. Microfilm.

A letter from Sydney and other writings on colonization.

New South Australian Colony. An article from The Westminster Review, October 1834.
Microfilm negative.

Letters forming part of a correspondence with Nassau William Senior, Esq. concerning systematic colonisation, and. the Bill now before Parliament for promoting emigration also a letter to the Canada Land Company, and, a series of questions, in elucidation of the principles of colonization.

John Stuart Mill and the London and Westminster Review.
An article in the Atlantic Monthly,
January 1892. Microfilm negative.

Six months in South Australia, with some account of Port Philip and Portland Bay, in Australia Felix, with advice to emigrants &c. by T. Horton James, Esq. J. Cross, Holborn. 1838.

Also:
An exposure of the absurd, unfounded and contradictory statements in James Six months in South Australia, by John Stephens, London, Smith & Elder, 1839. An article on these two books from Dublin Review May 1839, pp.449-466. Microfilm negative.


Photographic portrait of Lady Charlotte Bacon.
n.d.
Photographic portrait of Dr. Mathew Moorhouse (1813?-1876) and his daughter.  
n.d.  

Photograph of a painting of John Brown (First S.A. Emigration Agent.)  
n.d.  

Photographic portrait and a 35mm colour transparency of Mrs. George Stevenson.  
n.d.  

Photographic portrait of Mr. and Mrs. George Stevenson Jnr.  
n.d.  

Photograph of a cannon believed to be from H.M.S. Buffalo.  
n.d.  

List of items 'For the Pioneers Exhibition' (1936) prepared by Eleanor A. Allen.  

List of resolutions passed at Exeter Hall on 30 June 1834 proposing a colony in Southern Australia.  
1 page. Typescript.  

Correspondence originated by K.T. Borrow about William Wolryche Whitmore.  
1957. 6 items. Typescript.  

Correspondence originated by K.T. Borrow about William Tooke.  
1957. 3 items. Typescript.  

Correspondence originated by K.T. Borrow about George Stevenson and Henry Lytton Bulwer.  
1959. 5 items. Typescript.  

Bibliographic note on a map of Encounter Bay by Robert Cook, (sic - should be Cock).  
1 page. Typescript.  

1959. 2 pages. Typescript.  

Index pages of a manuscript book of music transcribed by Mrs. G. Stevenson.  
3 pages. Photographic copies with microfilm negatives.  

Correspondence originated by K.T. Borrow about Captain Charles Berkeley.  
1957. 2 items.
List of items about South Australia in the Dixson Library, Public Library of New South Wales. 1959. 2 items.

Broadsheets concerning the political activities of William Hutt. c.1834. 2 items. Photographic copies.


Papers relating to George Stevenson, comprising correspondence originated by K.T. Borrow, photographic copies of letters and a catalogue of books relating to Charles Dickens and issued by Henry Sotheran & Co. 1920.


Papers relating to J.H. Fisher's *A sketch of three colonial acts* advocating a system of land title registration; comprising a paper prepared for the Pioneers' Association of South Australia by K.T. Borrow, a sketch of Dr. Ulrich Hubbe (photo copy), correspondence and other items originated by K.T. Borrow.

*Christus Consummator*: a pageant play of Church history. By Nora W. Collison. Adelaide. 1928. 64. pages. Printed.

Programme of *Christus Consummator*: a pageant play of Church history. By Nora W. Collison. (Presented in the Prince of Wales Theatre, 20 & 22 October 1928.) Printed.

Programme of *Sleep to wake*, a play by Catherine Brownbill. Presented at the Australia Hall, Angas Street, by the Adelaide Repertory Theatre in October 1939. Printed. Together with explanatory notes and some correspondence dealing with the play conducted by K.T. Borrow in 1960.

*Sleep to wake*. (An historical play in 5 acts based on Colonel Light's choice of the site of the city of Adelaide.) By Catherine Brownbill. 1936. 112p. Typescript. This play was entered in the Centenary Year drama competition. It is accompanied by a 6 page introductory and historical note.
Letter from G.M. Stephen to Sir Robert Peel.
1845. Microfilm negative.
The letter gives an account of the early years of settlement in South Australia. Note: This letter is to be found as one item among a film of British Museum Additional Manuscripts 40,563.

Scottish Field, June 1954 p.31, containing Our oldest library an illustrated article by Margaret Smith. The article contains a reference to South Australia.)
Printed.

Sir R.J. Wilmot Horton M.A. 1936. By Jones. (Ch.XIII p.279-309 only.) (Copied from the original in the University of Bristol.) Typescript. Microfilm negative.

Title pages of books from the British Museum, viz., Impressions of Australia By Rev. T. Binney, Adel., 1859; and Comets; their nature laws, influences and destinies. Adelaide. 1843.

The press and the colonies, 1802-1833. By H.F.G. Tucker. 1936. (Part of the thesis only.) Microfilm negative (copied from the original in the University of Bristol). Together with explanatory letters.

Papers of W. Smith O'Brien, containing references to William Hutt, E.G. Wakefield and Captain John Hindmarsh. Microfilm negative. (Copied from originals in the National Library of Ireland, Dublin.)


British policy in relation to Sierra Leone, (1808-1852). A thesis by G.R. Mellor. (Part of the thesis only.) Microfilm negative. This thesis refers to the Wakefield system of colonization.

South Australian Miscellany, and New Zealand Review. 1839-1;40. (Title pages only.) Printed. Microfilm negative.
Containing a review of Colonization of South Australia.
By R. Torrens Esq., F.R.S. London, Longman, 1835; and
Colonization; particularly in Southern Australia; with remarks on
small farms and over-population. By Colonel Charles James
Napier, 'C.B. London, T. and W. Boone,
1835. Printed. Microfilm negative.

in 1837; in a series of letters: with a postscript as to 1838. By
1838. Printed. Microfilm negative.

The Imperial Magazine : and monthly record of religious,
philosophical, historical. biographical, topographical, and
general knowledge embracing literature, science and art.
of the plan of a proposed colony, to be founded on the south coast of
Australia with an account of the soil, climate, rivers, &.c. with maps.
Ridgway & Sons, Piccadilly, London.
1834

British province of South Australia; being a description of the
climate, soil, and natural circumstances of the colony; some account
of the character and objects of the plan on which it will be founded.
London, 1834; and The Colonization Of Australia. A letter to William
Crawford Esq. occasioned by an article in the Westminster Review,
on the subject of the proposed new colony of South Australia.
By Robert Torrens Esq.
Printed. Microfilm negative.

Portrait of John Hindmarsh (later Governor Hindmarsh), at about the
age of 18 years. Photographic copy. Copied from a miniatur in the
possession of Mrs. E.K. Steele, Prince Edward Ave., Earlewood, NSW.

Portrait of Mary Hindmarsh (later Mrs. G. Milner Stephen).
Photographic copy of a painting probably by G.M. Stephen,
in the possession of Mrs. E.K. Steele, Prince Edward Ave.,
Earlewood, N.S.W.

View of Government House, Adelaide, 1844. Copied (in colour)
from a painting by S.T. Gill in the Mitchell Library, N.S.W.

Bibliionews, Vol. 7, No.4, April 1954, containing an article Some
notes on S.T. Gill and his art.

Photographs of the family vault of Michael Featherstone. 1923-54. 4 items.

Photograph of "Brighton House". 1954. 1 item.


View of Warburton's Exploring Party with Babbage's Party, Stuart's Creek. 7 November 1858. Colour slide of a painting by Hergott.


Letter to Miss Finniss from S.J. Way about her father and a portrait of Col. William Light. 23 June 1905. Typescript copy.


View of the Royal Victoria Theatre, (New Queen's Theatre), Gilles Arcade, Adelaide. n.d. Photographic copy from a water colour by ?


View of the Roman Catholic Church, Morphett Vale. 1860's-70's. Photographic copy.
Broadsheet issued by the Parliamentary Candidate Society, London.
c.1831. Photographic copy.

Portrait of Sir John Morphett.
c.1834. Photographic copy (in colour) of a crayon portrait by Samuel Laurence.

View of "Seacombe", Seacombe Park (near Seacliff).
1939. Coloured slide.

Sketch book kept by Miss Mary Hindmarsh.
1839-49. Contains nine botanical sketches in water colours.

Coloured sketch by R.G. Thomas of the ship Cygnet,
1842. Photographic copy from the original in the possession of H.E. Duffield.

Coloured sketch of the landing place at Holdfast Bay,
1836-7 by J.M. Skipper. Coloured slide. Copied from the original in the possession of the Glenelg Corporation.

Coloured sketch of Robert Thomas's encampment at Glenelg,
1836. By J.M. Skipper. Coloured slide. Copied from the original in the possession of Miss D. Beevor.

Coloured sketch of Adelaide. Looking south from the north bank of the Torrens, about 200 yards east of the present Morphett Street Bridge.
1842. By Robert Davenport. Photographic copy from the original in the National Gallery of South Australia.

Portrait of John Brown. (First S.A. Emigration agent)
Photographic copy of an oil painting in the possession of Mrs. G.E. Harvey.

Family tree of the Stuckey family. (Robert Stuckey arrived in S.A. on the Moffat in 1839).
Manuscript.

Family tree of the Moxon family. (Compiled by K.T. Borrow in connection with his study of Charles Mann Senior. Sarah Moxon was Charles Mann's mother.)

(Provisional) family tree of the Murray family. Compiled by K.T. Borrow. (Includes Alexander Borthwick Murray and Sir George Murray, his son.)
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<td><em>Rules and orders of the Adelaide Mechanics Institution</em>. Adelaide. 1838. 8 pages. Microfilm copy of the original in the Victorian Public Library.</td>
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<td>Address to magistrates and landholders. LA pamphlet issued by Robert Gouger &amp; Co. 1832. Microfilm copy.</td>
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<td>Portrait of Lady Charlotte Bacon. n.d. Halftone photographic reproduction.</td>
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Portrait of Lady Charlotte Bacon.  

Letter written by J.R. Goodiar, Chichester.  
11 January 1847. Typescript copy. (The letter relates to contracts of Borrow Goodiar and there is no indication of the addressee. It may be a draft. See Ferguson's. Bibliography of Australia, item 3802.)

Photographs of George Stevenson's cottage, Finnis Street, North Adelaide.  
1880, 3 items. With microfilm negatives. 1 item missing.

n.d. 35mm colour transparency copied from the original in the possession of Mr. J.N. Stephens, 1962.

n.d. 35mm transparency copied from the original in the possession of Mr. J.N. Stephens, 1962.

1962. 35mm transparency.

Photographs of whaling relics at Flour Cask Bay, Kangaroo Island.  
1960s. 4 items. Together with microfilm negatives. Copied from photographs in the possession of Dr. June Welch.

Photograph of the stone arch at what was formerly the Mounted Police Barracks, off North Terrace.  
c.1938. Colour transparency.

Biographical notes on the Boothby family. (An extract from The Robinson family of Bolsover and Chesterfield, by P.M. Robinson and A.L. Spence, Robinson & Sons Ltd., Chesterfield.)  
1937. 10 pages. Xerographic copies.

Family tree of the Boothby family.  
n.d. 2 pages. Printed. Xerographic copies.

General Elections - Noarlunga District.  
Election leaflet issued by John Broadbent.  
n.d. (1890's) Printed.

Colour transparencies (35mm) of pictures and other items associated with J.A. Horrocks. Copied from pictures and items in the possession of Mrs. E.P.G. Little, 10 Kent Street, Hawthorn. 9 items.
Tape recording of the conversation between Mr. K.T. Borrow and Mrs. E.P.G. Little, about J.A. Horrocks and the items shown in the 35mm. transparencies listed above.

Portrait of George Stevenson. n.d. Colour transparency. 2 items.

Photograph of the House of Assembly, Parliament House. 1867-8. Copied from an oil painting by James Shaw in the possession of Mrs. B.C., Rounsevell, Rose Park, S.A.

Photograph of some members of the Overland Telegraph Expedition. n.d. (1868-70?)


Photographs of headstones in the cemetery at South Australia Company's Point, Kangaroo Island and related notes by J.S. White. 21 Nov. 1960. 6 items.


Photograph of Henry Field's house near Yankalilla and Pioneers Association booklet no.44 relating to Stephen King, Jr. 1969-70. 2 items.

Biographical material on Nathaniel Hailes, John Howard Clark, and Bishop Short., Duplicated typescript and sound recordings.

Inventory of items held by the Society for the Propagation of the Gospel in London and relating to South Australia. 1834-1849. 6p.

View of tombstones in West Terrace Cemetery and Glen Osmond Cemetery relating to early colonists and a group portrait of the family of John W. Billiat. c.1971. 5 photographic prints and 2 colour slides.
Notes as to B.T. Finniss (references to manuscripts in S.A Archives etc.). 1972. 10p. and Xerox copy of a cutting from the Register referring to early court records. (refers to GRG 1, Acc. 546.)

View of 'Scotty's Grave' near Kapunda. n.d. 2 items.

Note on the demolition of Belle Vue, Beaumont, 1958, with a photograph of outhouses, 1938.

Silhouettes of Sir Charles Cooper and his wife. n.d.

Photograph of a painting of the first steeple-chase in South Australia, held Sept. 1846.

Reprint of an article on proposals to alter Victoria Square, written by Thomas Gill. n.d. 4p.

Correspondence of the Binyon family of London, including letters written by Edward Binyon Jnr. on board the S.A. Company's whaling barque Sarah & Elizabeth. Oct. 1836 – March 1846.

Memoir of Thomas Bellerby Wilson, M.D. 1865.

Views of St. Matthew's Church, Kensington, c.1860's; ancient cannon discovered in the Northern Territory by W.D.M. Sayers; and Register Office, Grenfell Street, c.1859.


Photographs of the plaque on the old gum tree on the Everard estate, Ashford, c.1950 and Alexander Tolmer's house, Mitcham, n.d. 2 items.

Photographs of the remains of the smelting works at Glen Osmond, 1950, and photographs of the Marino - Glenelg railway near Seacliff. n.d. 3 items.
Photographs of C.M. Penny's house Hackney, and a building in Glen Osmond believed to have been associated with the Glen Osmond Mines. 1945-50. 2 items.

Photograph of George Francis Davenport's tombstone at West Terrace Cemetery. July, 1975. 1 item.

Newsletter of the Law Society of South Australia. 1963. 1 item.


Photograph of Sir Thomas Elder's tower, Glen Osmond. c.1955. 1 item.

Photograph of cannon believed to be from same tower. c. 1955. 1 item.

Photographs of Wyatt's Falls, Burnside. 2 items.

Photographs of engravings of buildings in Adelaide in the 1870's. 4 items.

Photograph of tombstone of William R.S. Cooke in the churchyard at St. Matthew's, Kensington, South Australia. 1975. 1 item.

Photographs of a daguerreotype of Dr Moorhouse, Protector of Aborigines. n.d. 2 items

A brief history of the Alliance Française, Adelaide, comprising
'Petite histoire de l'Alliance Française en Australie Meridionale, by K.T. Borrow, from Alliance, periodical 1975-76 (offprint); Amemoire on the Jaunay family' by G. Henderson, nee Jaunay, 1969, 5p., electrostatic copy of typescript; press cutting on P.B. Wait and family; electrostatic copies of 3 pages of documents and press cuttings concerning (a) the Wait family and Mlle Cactzil (b) the Armidian Players; photographs of (a) Mme Mouchelte (b) Mlle Lion, (c.1911), (c) Poole family gravestone; (d) Maison Francaise, King William Road, Adelaide. Compiled 1975-76. 1cm.

Photograph of Dr B.A. Kent and electrostatic copies of portraits of W.A. Mackinnon and George Palmer, Jr. n.d. 3 items.

Notes on the National School, Waymouth Street, Adelaide, 1844. n.d. 2 items.

Photographs (2) showing c.1880's and 1967 the olive tree brought to South Australia by George Stevenson in a pot of 'HMS Buffalo', vide the Register, 17 June 1875. n.d. 2 items.

Miscellaneous items: photograph possibly at Port Misery (1920s), photograph of 2 men with felled tree, menu for the complimentary banquet given to the Hon. J.C. Bray 17 December 1884. 5 items. 1884, c.1920s.

Biographical note on John Hector, 1788-1863. 1999 0.5cm. Photocopy of typescript.