Amongst those to contact the Library following our ANZAC Week release of images on Flickr, was South Australian photo historian, Ron Blum, who owned a collection of 46 glass plate negatives of WW1 soldiers.

The Library chose ANZAC Week to jointly release, with State Records, over 800 images. They were made available on a new State Library Flickr group, *South Australians of World War 1: Share their Story*.

The Library’s images were largely drawn from its recently digitised Chamberlain Collection.

Mr Blum’s negatives turned out to be so similar in many aspects to this Collection, it’s hard to imagine their coming from a different source. He was able to provide us with valuable evidence as to the provenance of the negatives he owned, and has now kindly donated them to the State Library.

The 46 precious glass negatives have now been cleaned, digitised and released to our Flickr group and we are now making them available for all South Australians on our Flickr site.

As with the original images loaded on to the site, we are inviting members of the community to help us identify those pictured and tell their stories, including service details and biographical information.

Our [Library guide](#) includes tips on how people can contribute to the group and provides them with research leads.

We are also continuing to increase our awareness of the unique collection of more than 8000 packets of WW1 correspondence donated to the State Library in 1919 by the South Australian Red Cross Information Bureau.

These packets contain personal and evocative correspondence between South Australian soldiers’ families, the Red Cross Information Bureau and the military, while the families were searching for their missing or injured loved ones on the warfront in Europe.

As a participating partner in the Word Adelaide Festival, the State Library recently collaborated with the State Theatre Company to stage two theatrical readings of a selection of the letters in our historic Mortlock Chamber.

The performances were developed with playwright, Verity Laughton, with the Mortlock Chamber hosting capacity audiences to these moving performances.